

A Nation once again

G C D7 D7 G
When boyhood's fire was in my blood, I read of ancient freemen.
Em G C Am D7
For Greece and Rome who bravely stood three hundred men and three men,
D C A7 B7
and then I prayed I yet might see our fetters rent in twain,
C Cm D G D G
and Ireland long a province be a Nation once again.

G C Am D7
A Nation once again, a Nation once again,
G Em C D G D G
and Ireland long a province be a Nation once again.

And from that time, through wildest woe, that hope has shone a far light
Nor could love's brightest summerglow, outshine that solemn starlight.
It seemed to watch above my head through forum, field and fane,
its angel voice sang round my bed, a Nation once again.

A Nation once again, a Nation once again,
and Ireland long a province be a Nation once again.

It whisper'd , too that freedom's ark and service high and holy,
would be profaned by feelings dark and passions vain and lowly.
For freedom comes from God's right hand, and needs a godly train,
and righteous men must make our land, a Nation once again.

A Nation once again, a Nation once again,
and Ireland long a province be a Nation once again.

So, as I grew from boy to man, I bent to me that bidding.
My spirit of each selfish plan and cruel passion ridding,
for, thus I hoped some day to aid, nor can such hope be vain,
When my dear country shall be made, a Nation once again.

||: *A Nation once again, a Nation once again,*
and Ireland long a province be a Nation once again. :||

Kommunikation er et militært våben i krig og ufredstid. Ideen med at udbrede revolutionære ideologier gennem sange, blev i Irland, om ikke en fin, så i hvert fald frugtbar kunst. Intet land på jorden har så mange både gode og dårlige Nationalsange. A Nation once again er skrevet af en af grundlæggerne af Young Ireland Movement, Thomas Davis (1814-1845) i ca. 1830-1840. Han var ligeledes medstifter af bladet "Nation" hvor i han støttede Daniel O'Connells i den verbale kamp for et Irsk Parlament. Han skrev også The Battle of Fontenoy.