# Campbelltown once more

D D A D
Fare the well my Nancy for now the times are drew.
Hm A
Fare the weel my Nancy I cannot stay with you.
D G A D G D
I cannot stay with you my dear, though you are the lassie I adore.
G D Hm D A D
Yet we must live in the hope we will meet, in Campbelltown once more.

D A D Hm A
*In Campbelltown once more, me boys. In Campbelltown once more.*
D G A D A D
*Yet we must live in the hope to meet, in Campbelltown once more.*

And now the storm is rising, I hear it is coming soon
and the wind is bend westward, I can scarecely see the moon.
Our goodly ship it was tossed about and our rigging is all torred.
Yet we must live in the hope to meet, in Campbelltown once more.

*In Campbelltown once more...*

And now the storm is over and we are saved at last.
Well we got our friends to bid adieu the ball-light we have had.
We will lay our anchor down my boys, when we get to the shore,
and we are safe again my boys, in Campbelltown once more.

*In Campbelltown once more...*

And now the storm is over and we are safe on shore,
ao we drink a toast to our sweet-hearts and the lassies we adore.
We will hold our glasses ready and make the rattles roar,
and when all our money is spent we will plough into the sea for more.

||: *In Campbelltown once more..*:||

Campbell klanen lagde sig allerede i middelalderen ud med naboen MacDonald klanen. Disse var kendt som sin tids mest fremtrædende mæcener for sangere, digtere og frem for alt sækkepibespillere. Disse kvitterede for velvillig behandling ved at frembringe et materiale der efter alle kunstens regler svinede naboen til og da MacDonald klanens berømte sækkepibedynasti begyndte at indsamle folkesange, koncentrerede de sig selvfølgelig først og fremmest om værtens yndlingspoesi. Denne tendens blev yderligere forstærket da man senere i romantikken begyndte, at indsamle folkeviser i større stil og naturligvis var man mest interesseret i materiale der omhandlede ”rigtige” skotske emner, hvilket først og fremmest var oprørssange. Her blev Campbell klanen heller ikke pænt behandlet, da de på et tidligt tidspunkt valgte at støtte den engelske side, hvorved de udviste en realpolitisk sans de ikke var synderlig populær blandt klanens landsmænd.